

INGLORIOUS X-FORCE

MARVEL

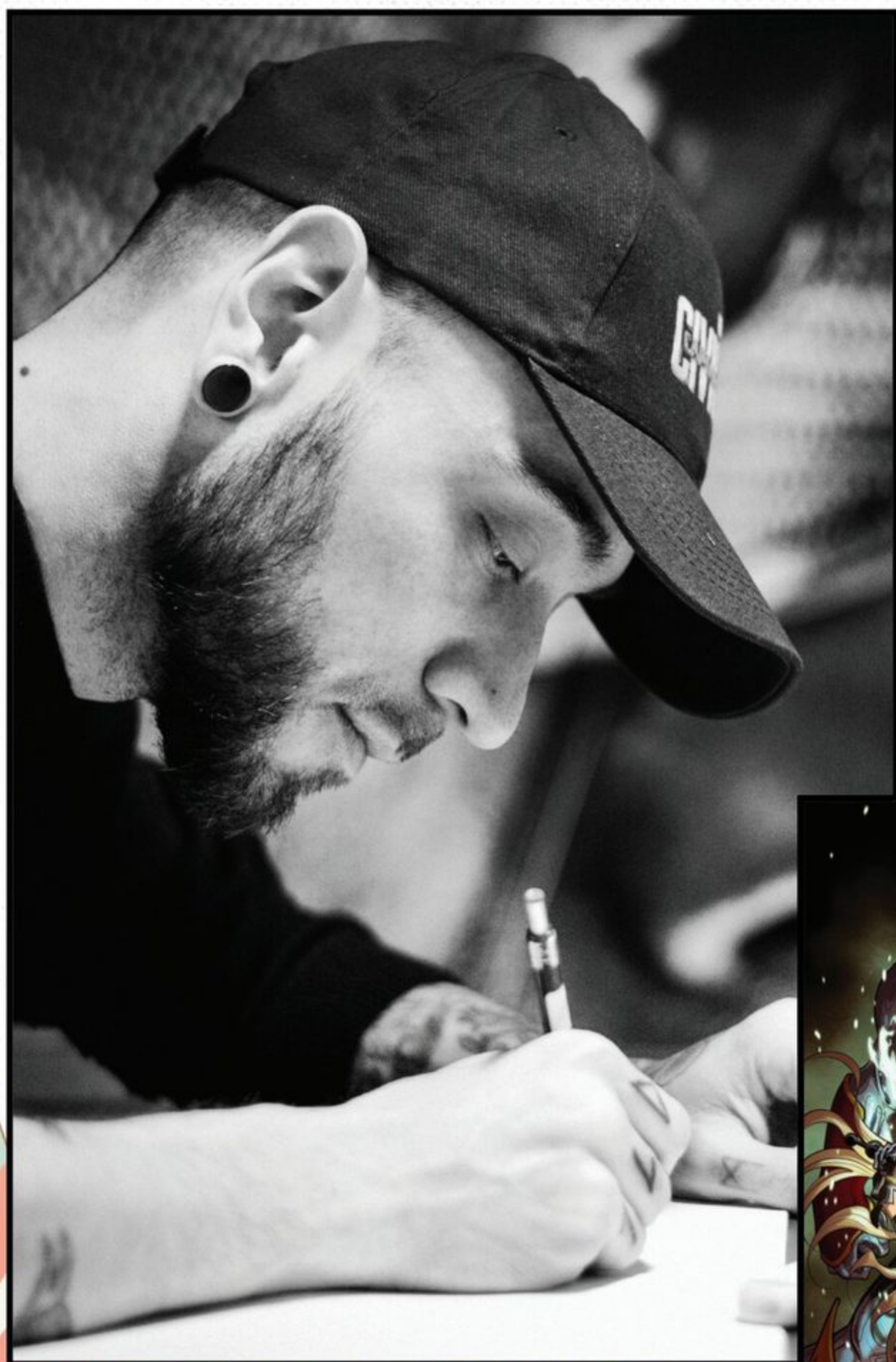
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SEELEY
STA. MARIA
MERCADO
FAJARDO

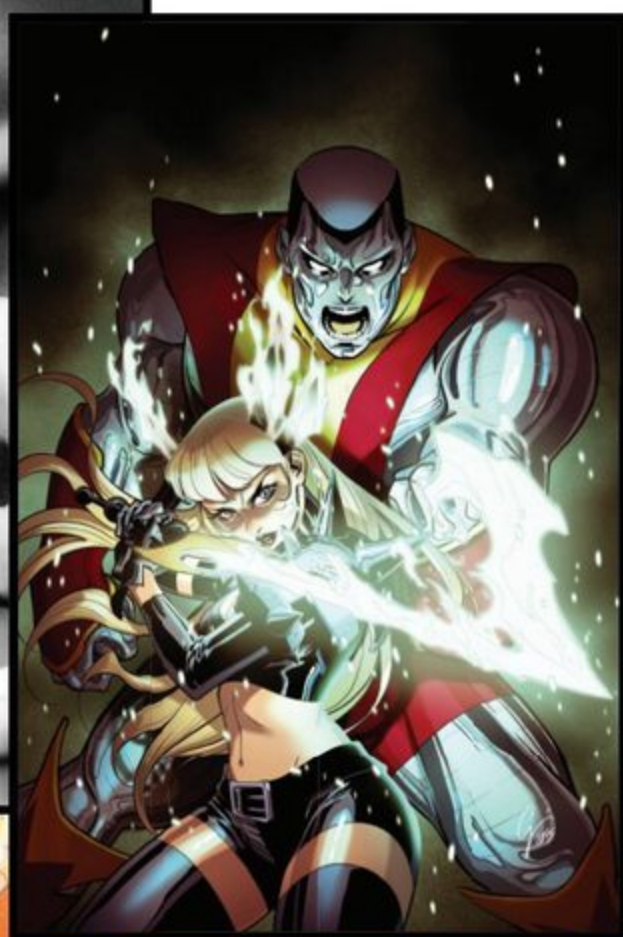


Jacopo Camagni

1977 - 2026



Marvel is deeply saddened by the passing of artist Jacopo Camagni. Jacopo was an Italian artist who first came to Marvel in 2008 as a winner of the ChesterQuest international talent search. He was the artist of *Scarlet Witch*, *Hawkeye vs. Deadpool* and *Generation X-23*, among many others. To those who experienced Jacopo's work, he brought undeniable energy both on and off the page. He could mesh emotional character moments with big super hero action. He was Marvel family and a dear friend to so many more.



PROFESSOR XAVIER'S ORIGINAL STUDENTS BECAME THE **X-MEN**. THE NEW CLASS BECAME THE **NEW MUTANTS**. ONCE, THE MAN CALLED **CABLE** TRAVELED BACK FROM THE FAR FUTURE TO THE PRESENT TO TRAIN THIS NEXT GENERATION AS A MILITARY STRIKE FORCE.

NOW, IN THE FACE OF AN UNCERTAIN FATE FOR MUTANTKIND, CABLE MUST ONCE AGAIN LEAD AN ALL-NEW...

INGLORIOUS X-FORCE

When you lead a team of potential assassins, who can you trust?

CABLE assembled a new **X-FORCE** after failing to stop the future murder of the first mutant president, **KAMALA KHAN**. An unknown force shunted him to the present day, with the names **BOOM-BOOM**, **ARCHANGEL** and **HELLVERINE** carved into his arm and the ominous phrase **ONE OF US** etched underneath. Cable led those mutants, and Ms. Marvel herself, on missions secretly designed to clear them of suspicion.

Archangel is the last suspect on the list—and with his sudden shift in powers, utilizing the Death Seed implanted in him by Apocalypse instead to bring new life, something strange is going on. X-Force's latest mission to an abandoned S.H.I.E.L.D. black site seemed to be the machinations of Apocalypse, but during a surprise battle with the **NASTY BOYS**, Archangel made a shocking **NEW** transformation—even as **MISTER SINISTER** stepped in to claim Archangel as his own agent!

"DEATH WAR – PART TWO"

WRITER

TIM SEELEY

COLOR ARTIST

ROMULO FAJARDO JR.

COVER ARTISTS

**R.B. SILVA &
DAVID CUIEL**

ARTISTS

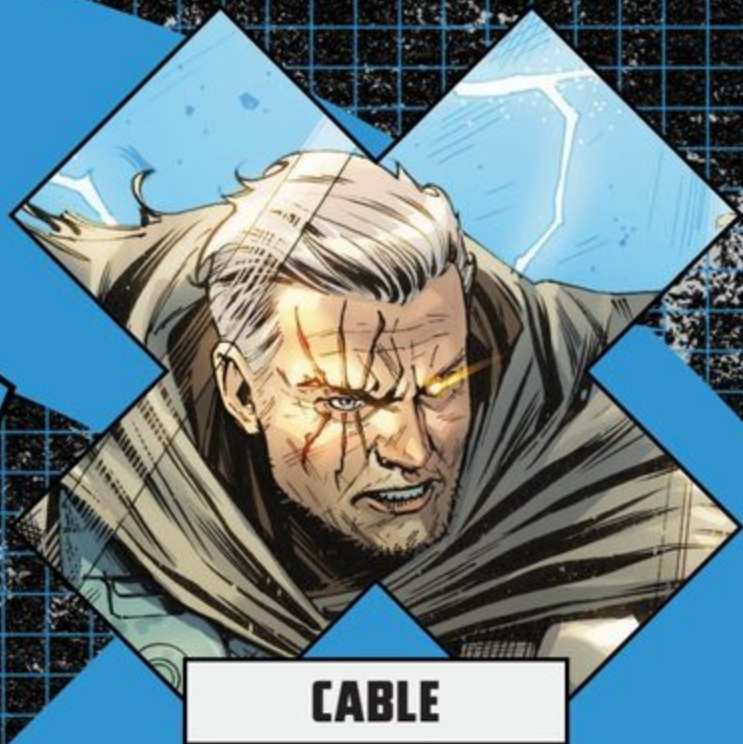
**ROI MERCADO &
MICHAEL STA. MARIA**

LETTERER

VC's JOE CARAMAGNA

VARIANT COVER ARTISTS

**DECLAN SHALVEY;
ADAM GORHAM &
FABI MARQUES**



CABLE



ARCHANGEL



BOOM-BOOM



HELLVERINE



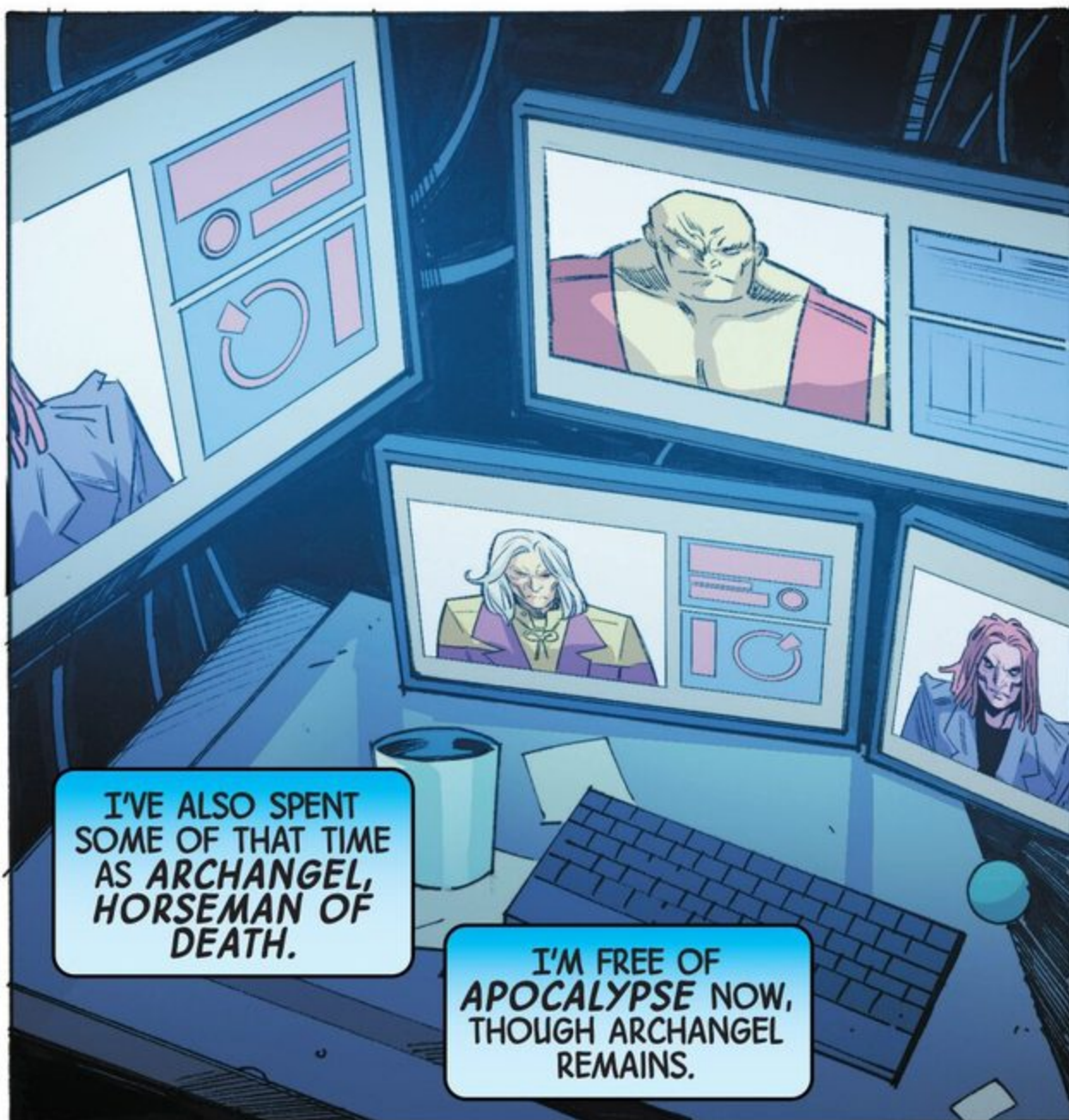
MS. MARVEL

JAY BOWEN – Design CY PEDRO BELTRAN – Assistant Editor
MARK BASSO – Editor TOM BREVOORT – Conductor of X
C.B. CEBULSKI – Editor in Chief

**GREEN POINT,
FLORIDA.**

MY BUSINESS
CARD SAYS "WARREN
WORTHINGTON III.
FOUNDER AND C.E.O."

BUT I'VE SPENT MUCH OF
MY LIFE KNOWN AS **THE
ANGEL**, HIGH-FLYING
X-MAN. EVEN CALLED
MYSELF **THE AVENGING
ANGEL** FOR A BIT.



I'VE ALSO SPENT
SOME OF THAT TIME
AS **ARCHANGEL**,
**HORSEMAN OF
DEATH**.

I'M FREE OF
APOCALYPSE NOW,
THOUGH **ARCHANGEL**
REMAINS.



CABLE BELIEVES BECOMING
ARCHANGEL AGAIN IS HOW I FREE
MYSELF FROM THE CHAINS OF MY
RESPONSIBILITIES. HE THINKS THAT'S
WHY I JOINED **X-FORCE** AGAIN.



NOW, IN THIS ABANDONED
S.H.I.E.L.D. SAFE HOUSE,
SURROUNDED BY THE BODIES
OF THE MERCS KNOWN AS **THE
NASTY BOYS**, I'VE BECOME
SOME NEW ANGEL...



ONE THAT CABLE DOESN'T TRUST BECAUSE
HE THINKS IT SERVES SOME **OTHER** MASTER.

AND, WITH THE
ARRIVAL OF THE
ROGUE GENETICIST,
MR. SINISTER...



...MY MIND GOES
SOMEWHERE ELSE,
AND MY BEGRUDGING
LAST THOUGHT IS...

...CABLE
WAS RIGHT.

THANK YOU FOR
COMING! IT'S JUST
DELIGHTFUL TO SEE YOU
ALL AGAIN. **KRAKOA**
SEEMS LIKE SO LONG
AGO, RIGHT?

NOW, I'VE A
BIT OF UNFINISHED
BUSINESS TO ATTEND TO,
SO IF YOU COULD ALL
JUST STEP OUT OF MY
BLOOD ANGEL'S
WAY...



BLOOD ANGEL? IS THIS, LIKE, SOME KIND OF
VAMPIRE REBRAND?

BLOOD MEANS
VITALITY, RIGHT? IT
MEANS...**LIFE**.

WHAT IT
MEANS IS THAT
WE'VE LOST
WARREN.

NO.







SKRAKOOOM

...UNCLEAN.

GHYAAH!

AKIHIRO!

I SUPPOSE I SHOULDN'T BE SURPRISED YOU JUMPED RIGHT TO A FIGHT. **IMPATIENT AGGRESSION** IS THE RAISON D'ÊTRE FOR YOUR LITTLE THRILL-KILL CULT.

PKOW
PKOW
PKOW

BUT, IF YOU WERE INCLINED TO HEAR ME OUT, YOU MIGHT FIND THAT THIS LATEST EXPERIMENT IS FULLY IN LINE WITH YOUR OWN STATED MISSION, NATHAN.

YOU SEE, SINCE MY TIME ON KRAKOA, I'VE BEGUN TO CONSIDER JUST HOW MUCH MY INTERESTS AND NEEDS HAVE DIVERGED FROM OUR SHARED BUGABOO, **EN SABAH NUR.** OUR **APOCALYPSE.**

HIS OBSESSION WITH THE NOTION OF **SURVIVAL AT ALL COSTS**...WITH EVOLUTION AS THE ULTIMATE EXPRESSION OF "MIGHT MAKING RIGHT"...

SHRARAK

QUITE FRANKLY, IT REALLY BUMS ME OUT.



APOCALYPSE'S
SINGLE-MINDEDNESS
OBSCURES
A NATURAL
TRUTH--

ZOMG,
YOU ARE, LIKE,
EVERY BOND
BAD GUY STUFFED
INTO A PLASTIC
TRASH BAG
ALL SPOUTING
MONOLOGUES
AT ONCE!



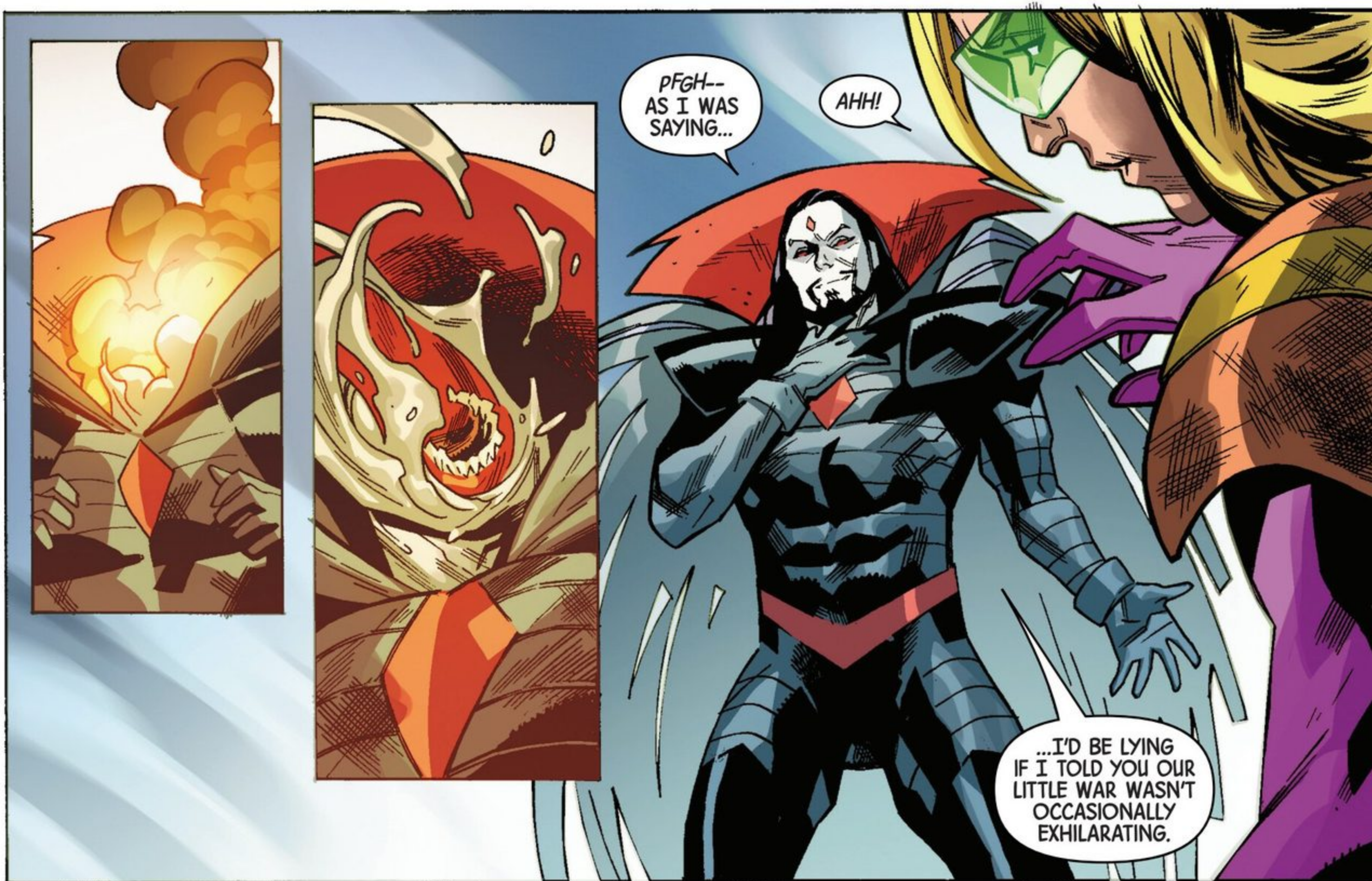
WHEN SOMETHING
DIES PREMATURELY,
ITS POTENTIAL FOR
CHANGE **ENDS--**
GLMP!

SHUT!
UP!



TICK,
TICK--

BOOM



PFGH--
AS I WAS
SAYING...

AHH!

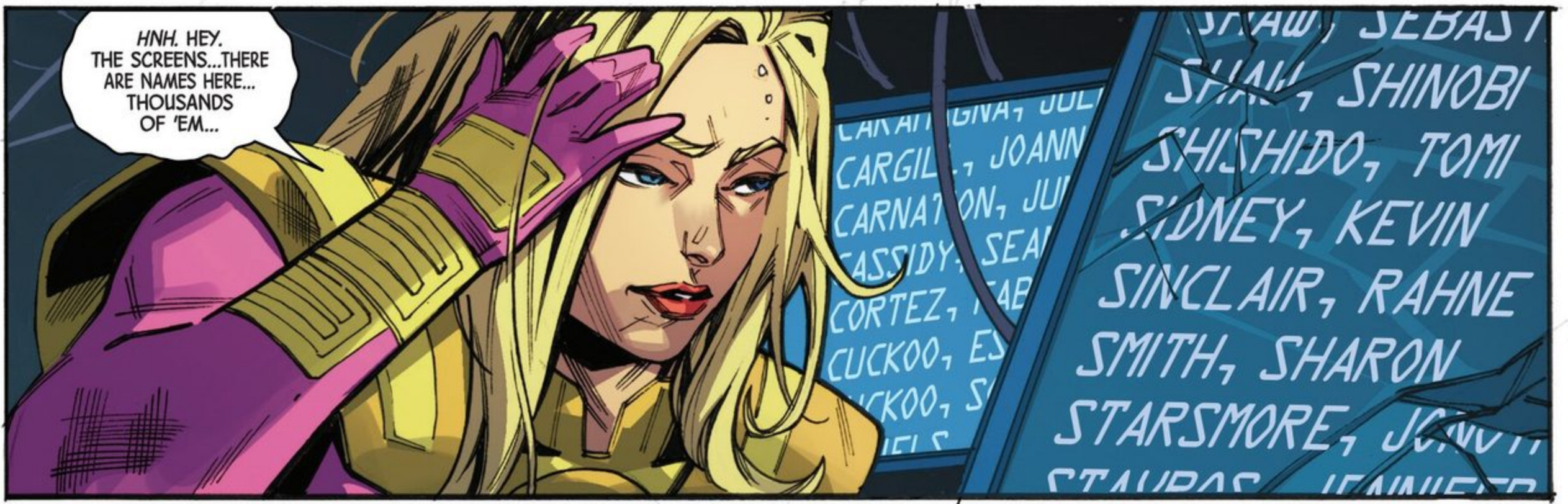
...I'D BE LYING
IF I TOLD YOU OUR
LITTLE WAR WASN'T
OCCASIONALLY
EXHILARATING.

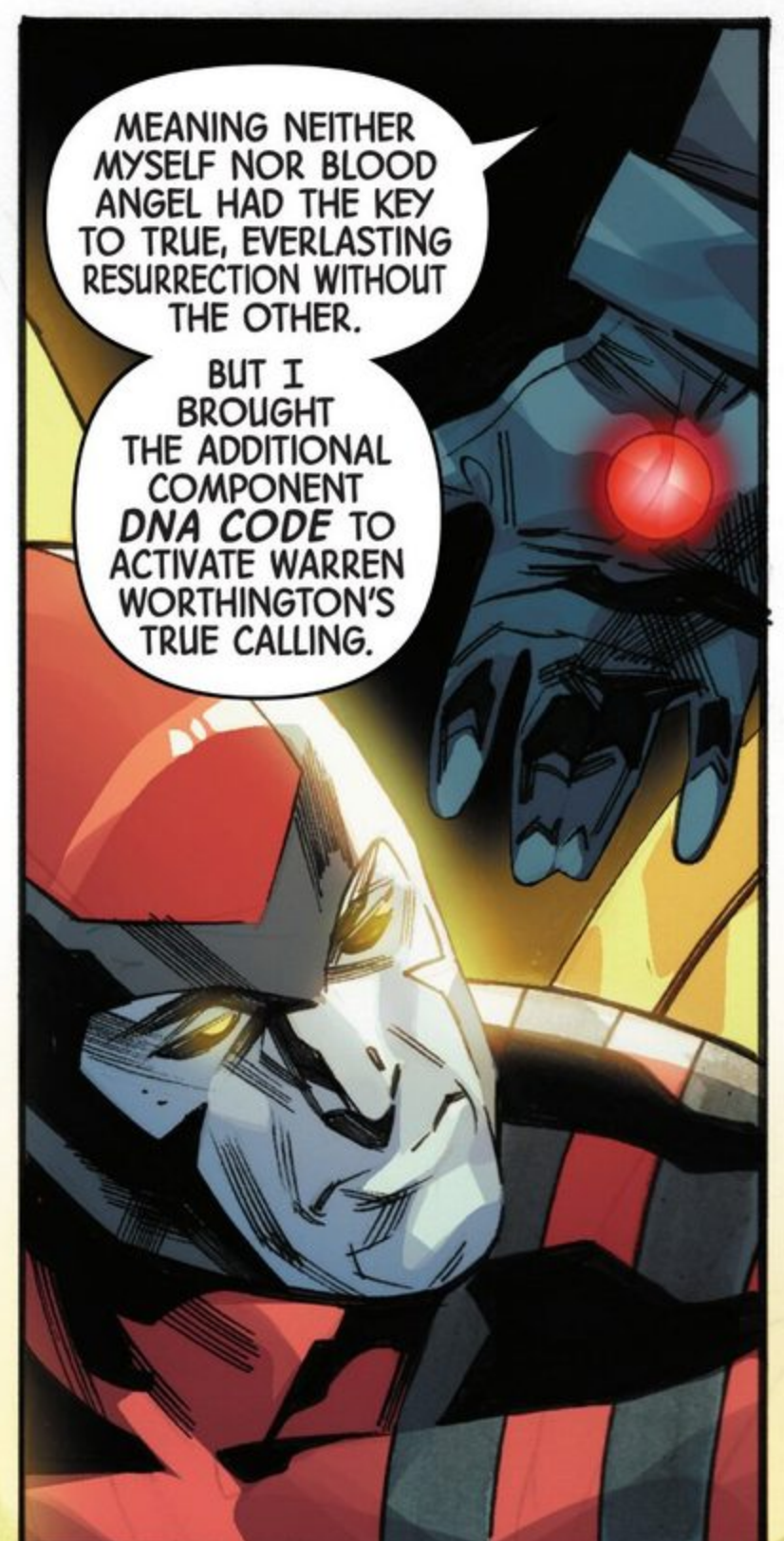
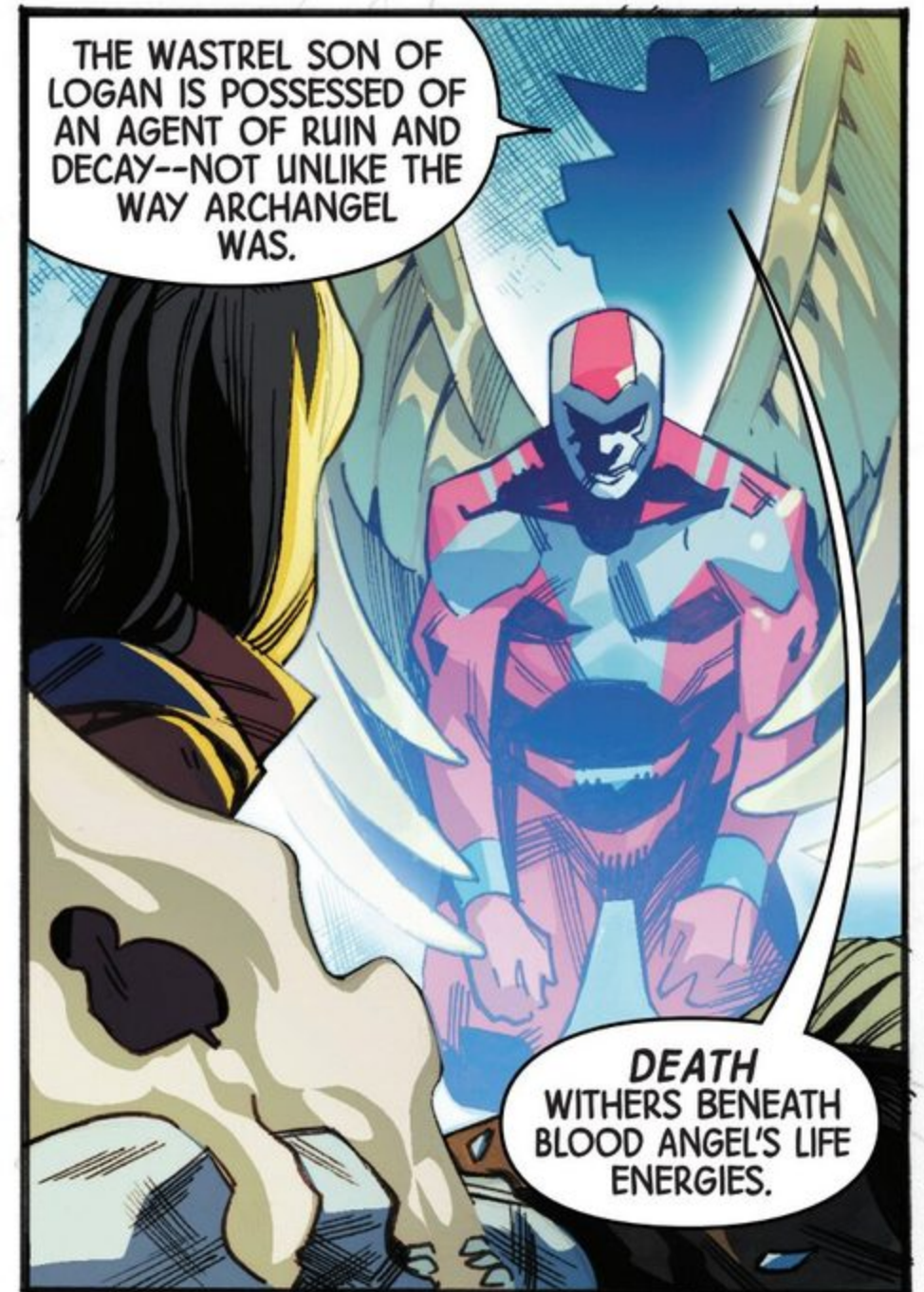
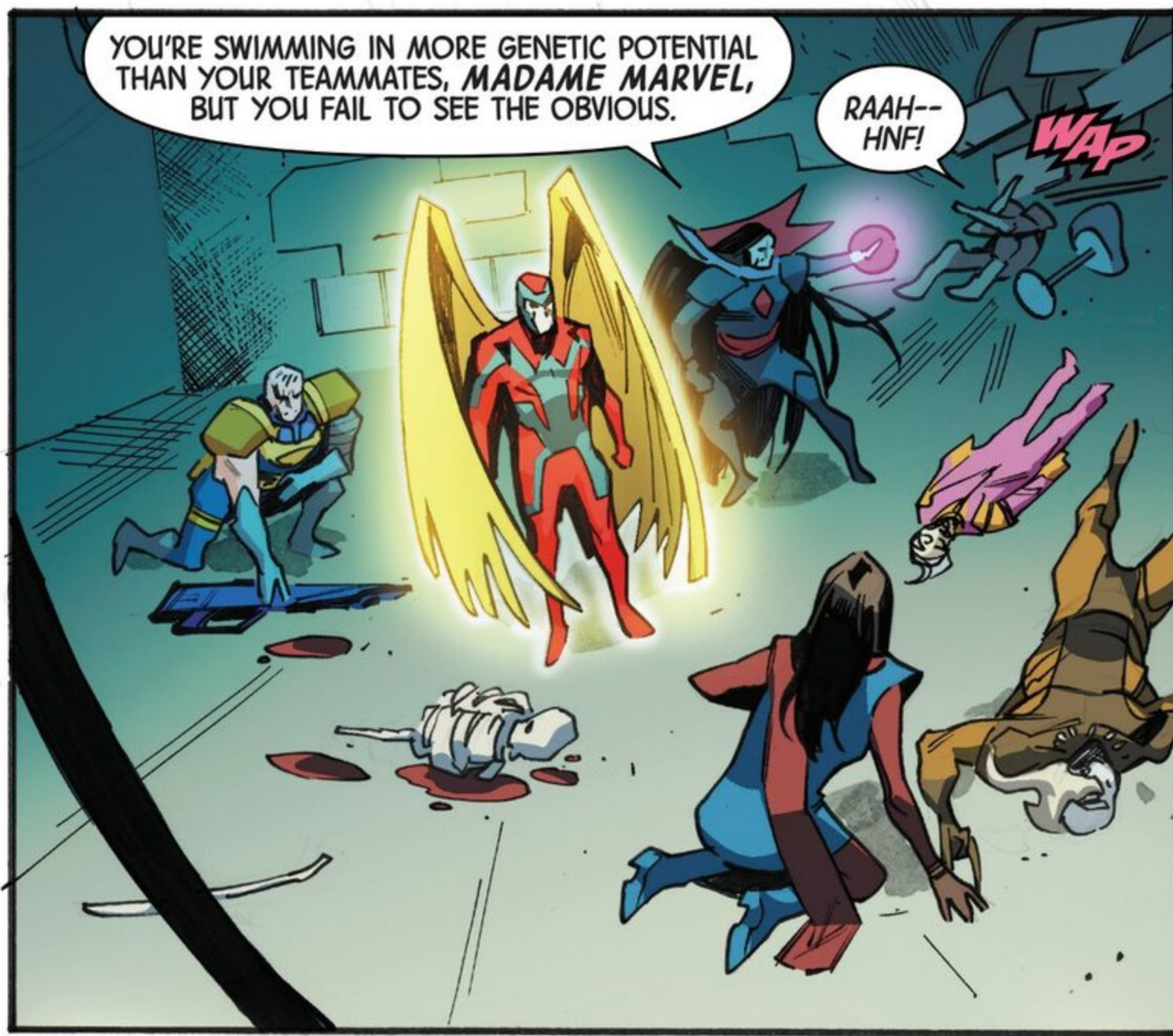


BUT I CAN NO LONGER
TOLERATE NUR'S ASSAULT
ON BIOLOGICAL DIVERSITY
AND THE ART OF
GENETIC STUDY.

OH
#\$\$%&!

KRAK







GHYUUH!

THIS ONE'S ALL ME.



YOU'RE NO BETTER THAN APOCALYPSE, ESSEX. AND YOU NEVER WILL BE.

HNFI!



CAN'T A MAN HAVE A BIT OF CONFRONTATIONAL INTELLECTUAL DISCOURSE--

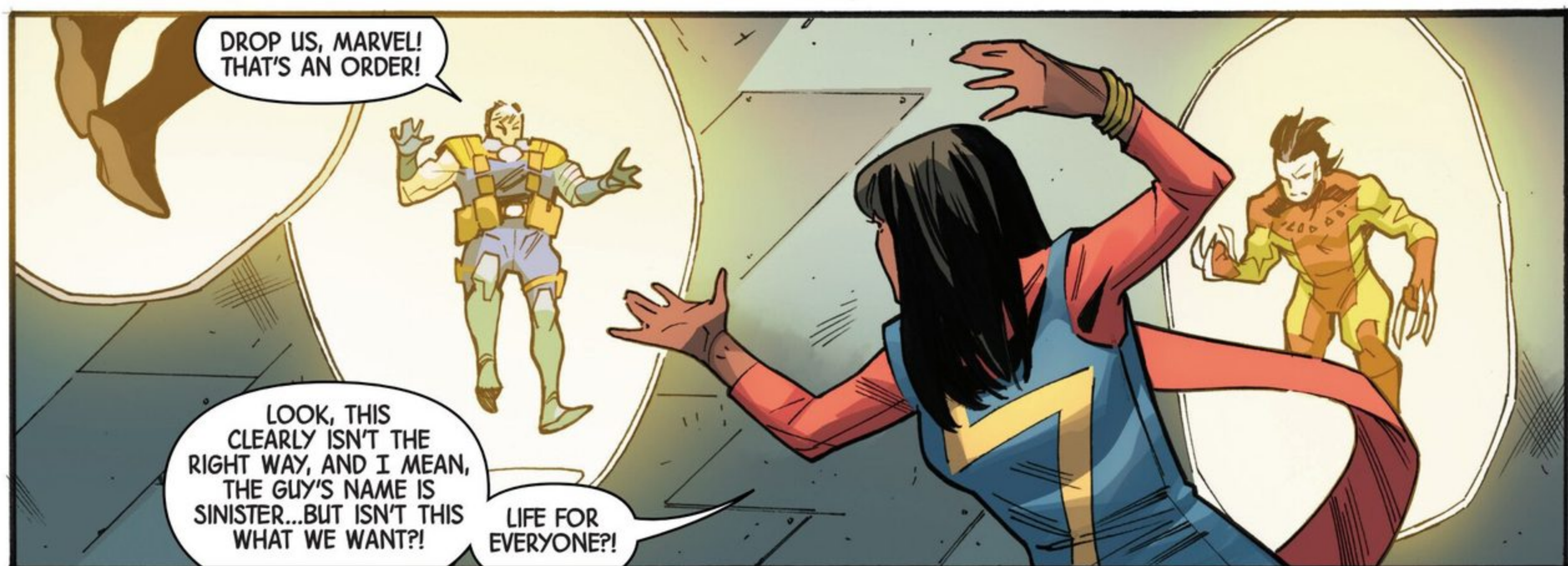
AHNGH!

--WITHOUT IT RESORTING TO THESE PETTY INSULTS?!



STOP!

AHHJK!



DROP US, MARVEL!
THAT'S AN ORDER!

LOOK, THIS
CLEARLY ISN'T THE
RIGHT WAY, AND I MEAN,
THE GUY'S NAME IS
SINISTER...BUT ISN'T THIS
WHAT WE WANT?!

LIFE FOR
EVERYONE?!



THE NASTY
BOYS GOT
THEIR LIVES CUT
SHORT!

AND YEAH, THEY KINDA
SUCKED, BUT MAYBE THESE GUYS
GET REDEMPTION ON A LONGER
TIMELINE! MAYBE *EVERYONE*
DOES?

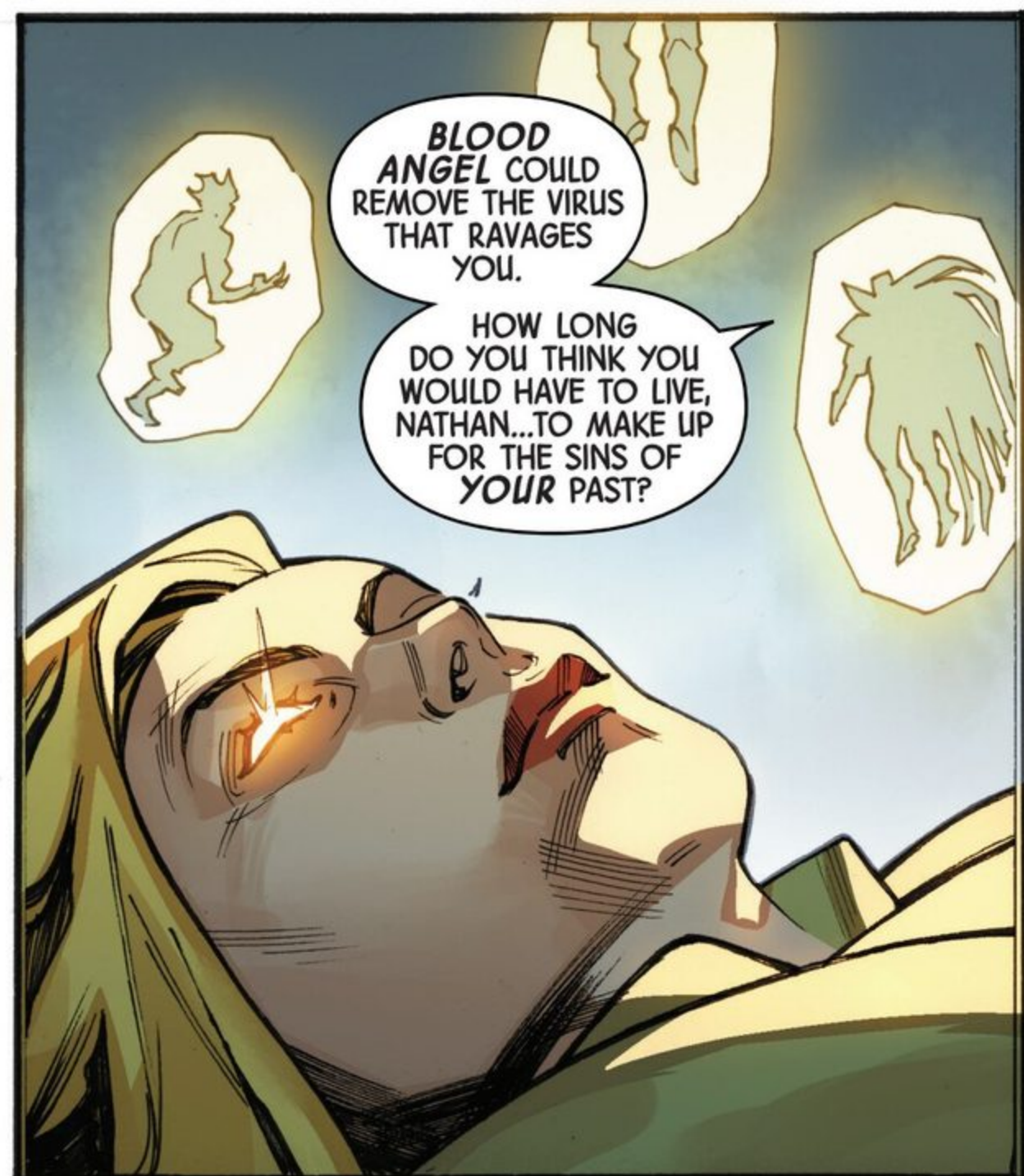


IF *HE* GIVES THEM LIFE, HE OWNS
THEM. ESSEX NEVER OFFERS
ANYTHING UNLESS HE GETS
SOMETHING BACK.

OWN? NO.
ALL I'D ASK IS AN
OCCASIONAL SERVICE.
PERHAPS A LIMB...OR AN
ORGAN. AND MORALS
THAT ALIGN WITH MINE,
OF COURSE. AS IN
"FLEXIBLE."



CAN *YOU*
SAY ANY LESS, CABLE?
WHAT CRIMES DO YOU
ASK OF YOUR LITTLE
ADHERENTS? YOU NEED
MY REDEMPTION MORE
THAN ANYONE...AND
MY HEALING.

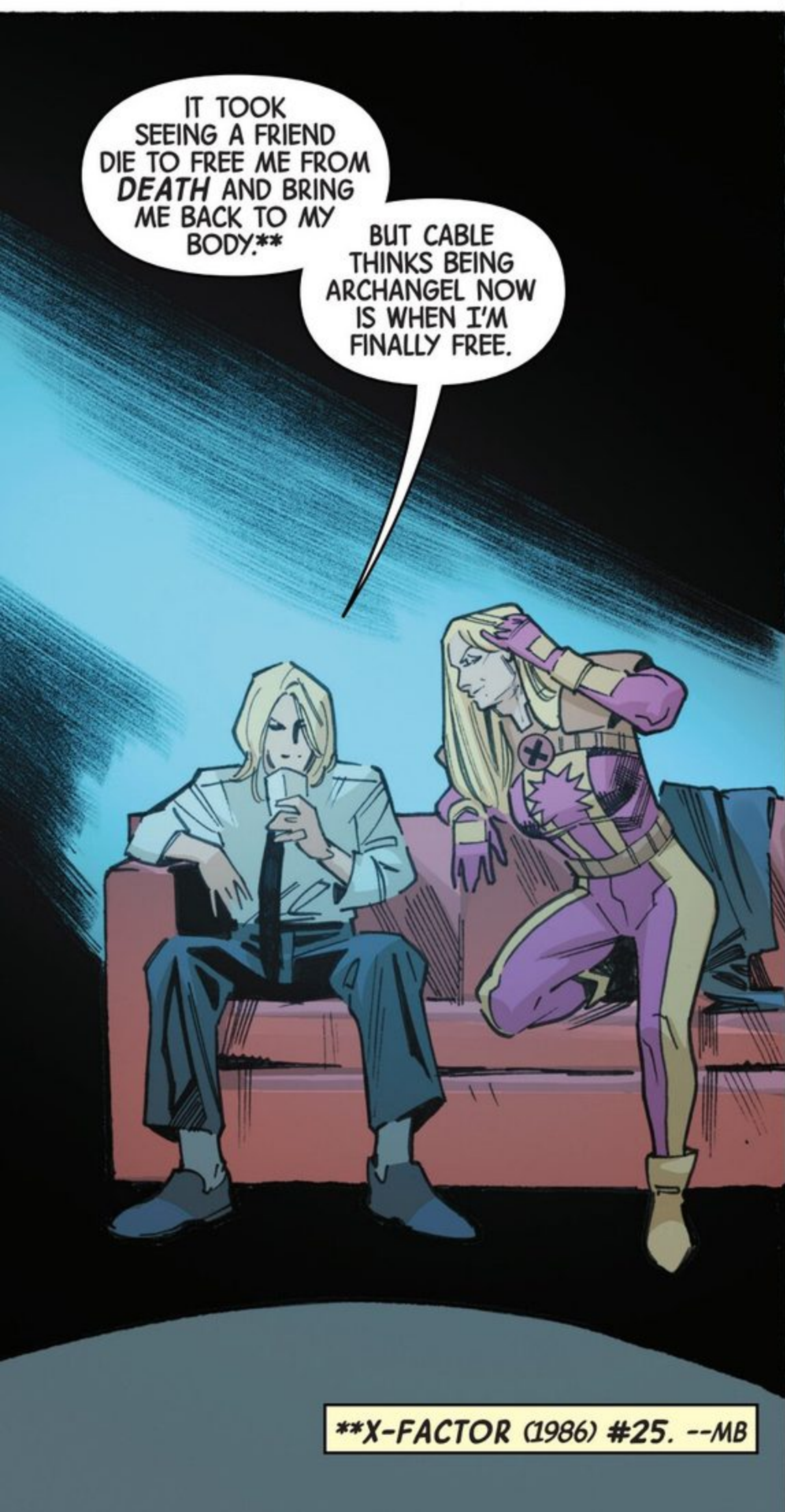


BLOOD
ANGEL COULD
REMOVE THE VIRUS
THAT RAVAGES
YOU.

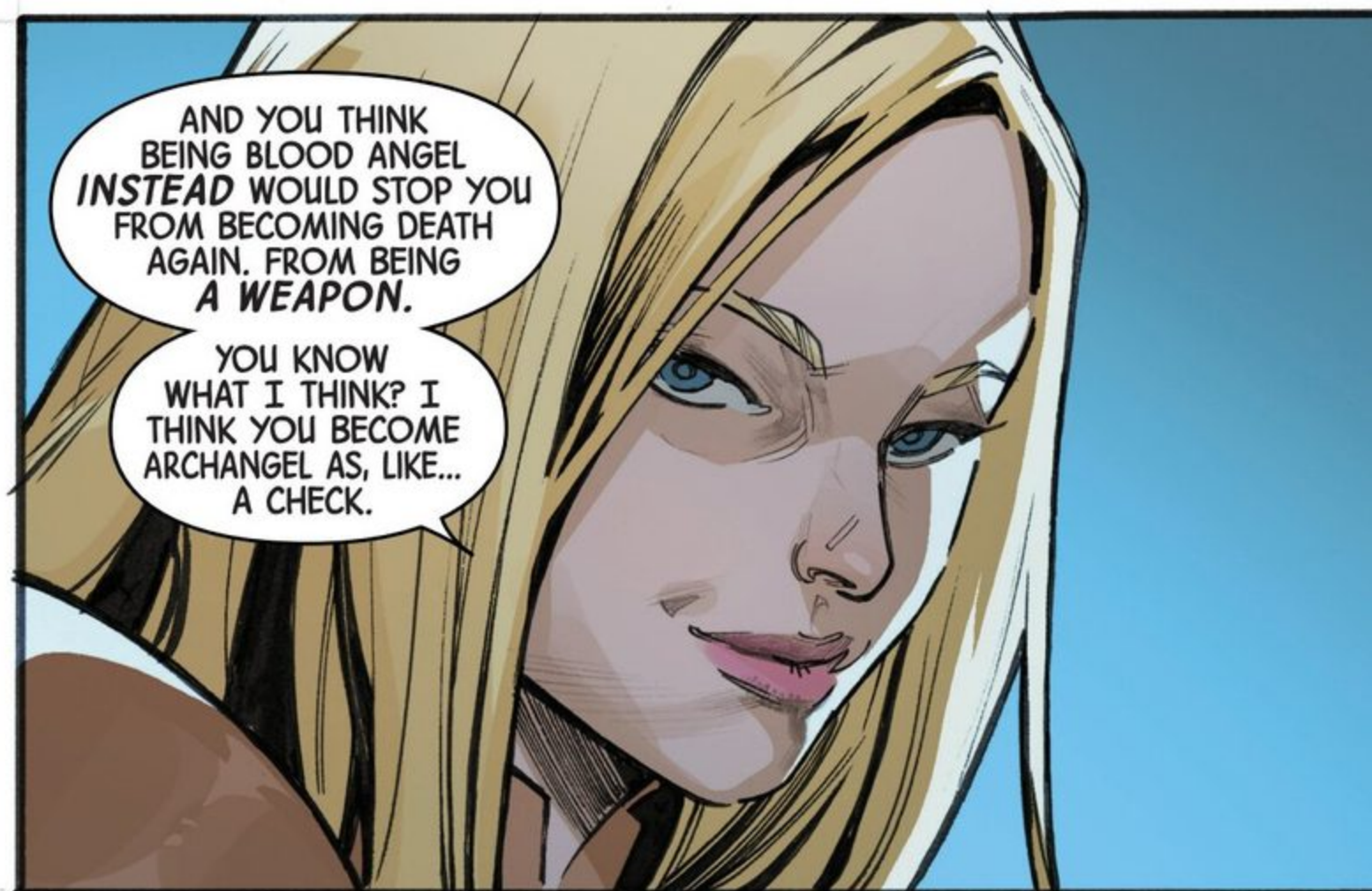
HOW LONG
DO YOU THINK YOU
WOULD HAVE TO LIVE,
NATHAN...TO MAKE UP
FOR THE SINS OF
YOUR PAST?

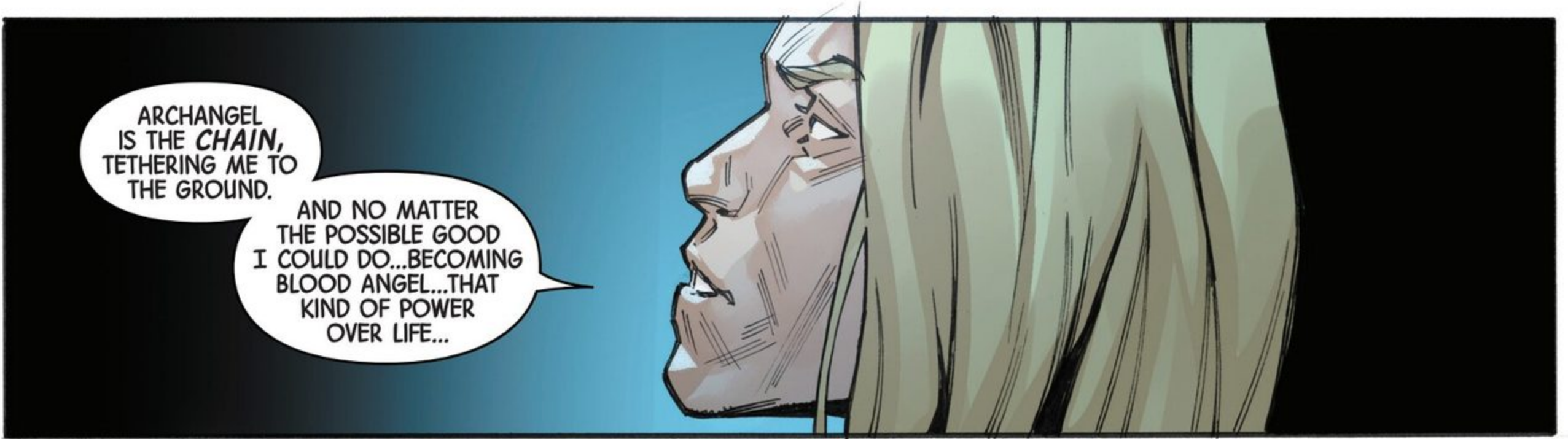


*ISSUE #4! --MARKANGEL



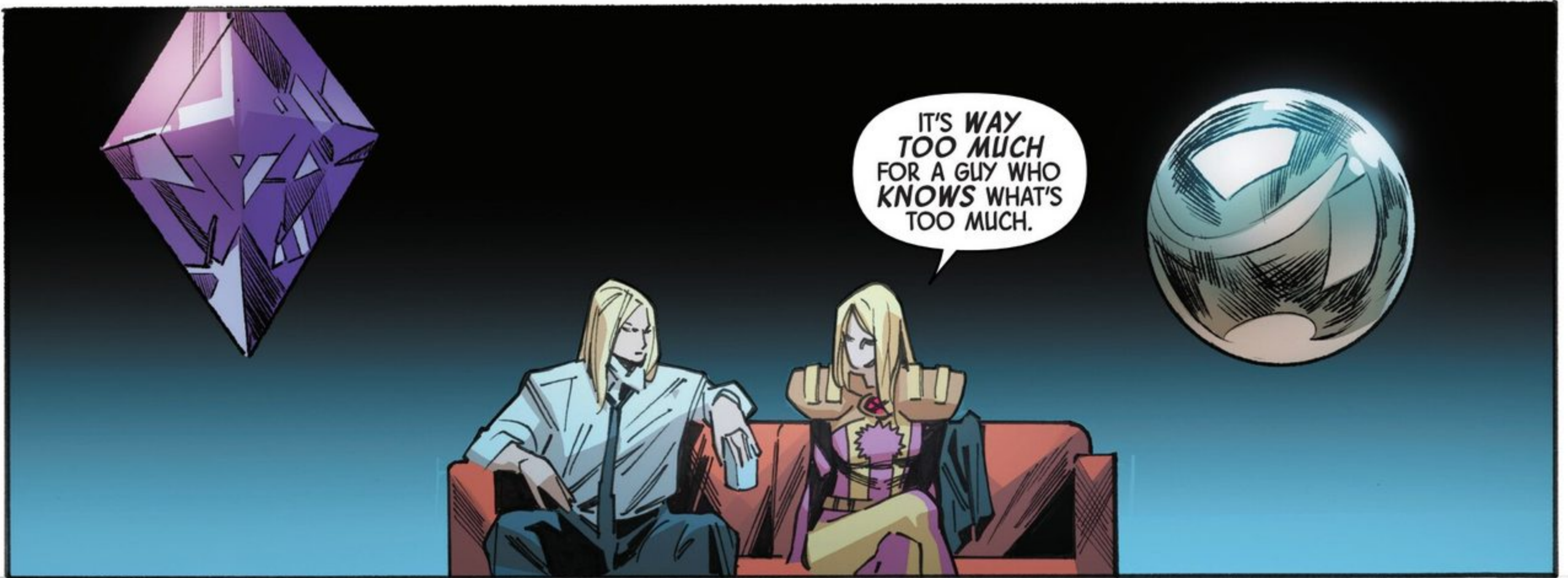
**X-FACTOR (1986) #25. --MB





ARCHANGEL
IS THE *CHAIN*,
TETHERING ME TO
THE GROUND.

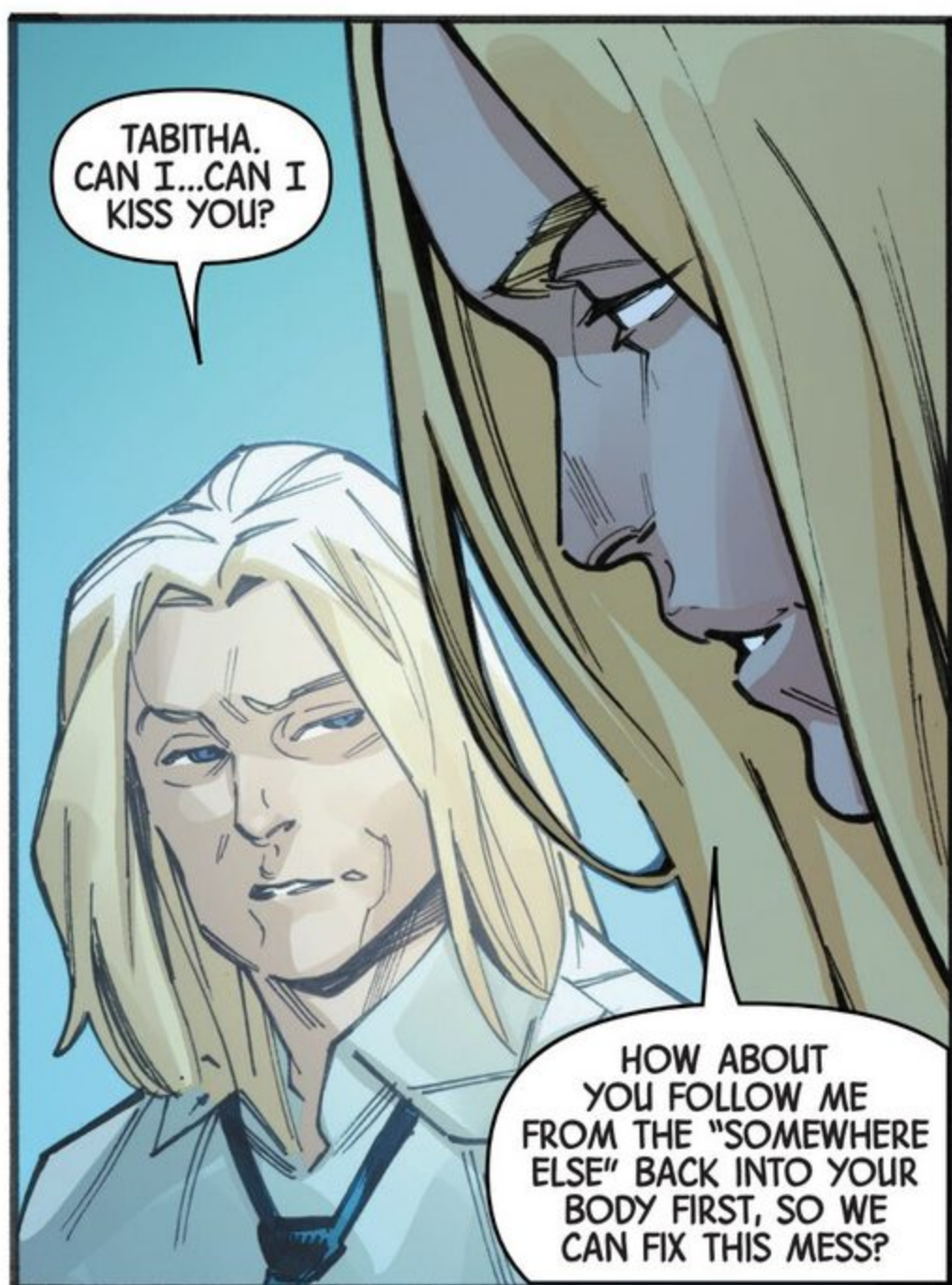
AND NO MATTER
THE POSSIBLE GOOD
I COULD DO...BECOMING
BLOOD ANGEL...THAT
KIND OF POWER
OVER LIFE...



IT'S *WAY*
TOO MUCH
FOR A GUY WHO
KNOWS WHAT'S
TOO MUCH.

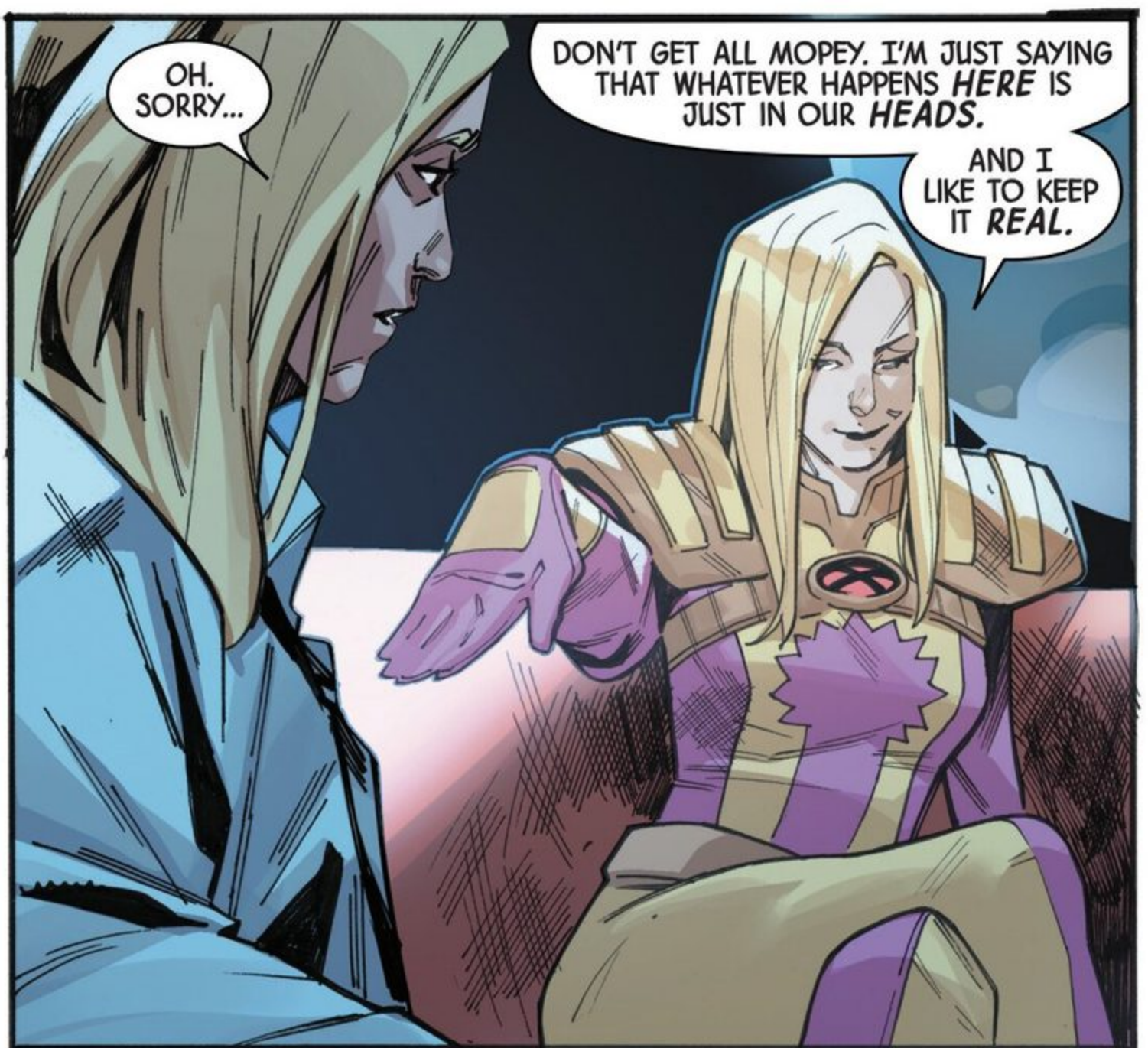


HA. WOW.
I CAN'T TELL YOU HOW
HAPPY I AM THAT CABLE
WAS WRONG ABOUT
SOMETHING.



TABITHA.
CAN I...CAN I
KISS YOU?

HOW ABOUT
YOU FOLLOW ME
FROM THE "SOMEWHERE
ELSE" BACK INTO YOUR
BODY FIRST, SO WE
CAN FIX THIS MESS?



OH.
SORRY...

DON'T GET ALL MOPEY. I'M JUST SAYING
THAT WHATEVER HAPPENS *HERE* IS
JUST IN OUR *HEADS*.

AND I
LIKE TO KEEP
IT *REAL*.





GAAAH!



NOW,
FIRST THINGS
FIRST--



...APOCALYPSE'S
DEATH SEED.



BUT, **WARREN...**
YOUR OPPORTUNITY TO
BE A WEAPON AGAINST
EN SABAH NUR--

GONE.
ALONG WITH
YOU.



YEAH. BUT YOU'LL FEEL IT.
YOU'LL KNOW WHAT IT
MEANS TO DIE.





THE MLF.
THE BLASPHEMY
CARTEL. BEYOND CORP.
MISTER FRICKIN'
SINISTER.



THIS NEW X-FORCE IS GIVING THE
ORIGINAL A RUN FOR ITS MONEY
IN ASS-KICKIN'.

BUT YOU'RE BEING
EXTRA "CABLE" ABOUT IT.
WHY SO MOROSE,
BIG MAN?



TABITHA. ALL OF
YOU. IT'S TIME
YOU KNEW.

I BUILT THIS
TEAM TO **PROTECT** MS.
MARVEL...TO ENSURE FUTURE
PRESIDENT **KAMALA KHAN**
COULD UNIFY HUMANITY
AND MUTANTKIND.

BUT THERE
WAS MORE TO IT
THAN THAT.



YOU'RE HER
BODYGUARDS...

...BUT YOU'RE ALSO
**SUSPECTS IN HER
MURDER.**

WAIT...
WHAT?



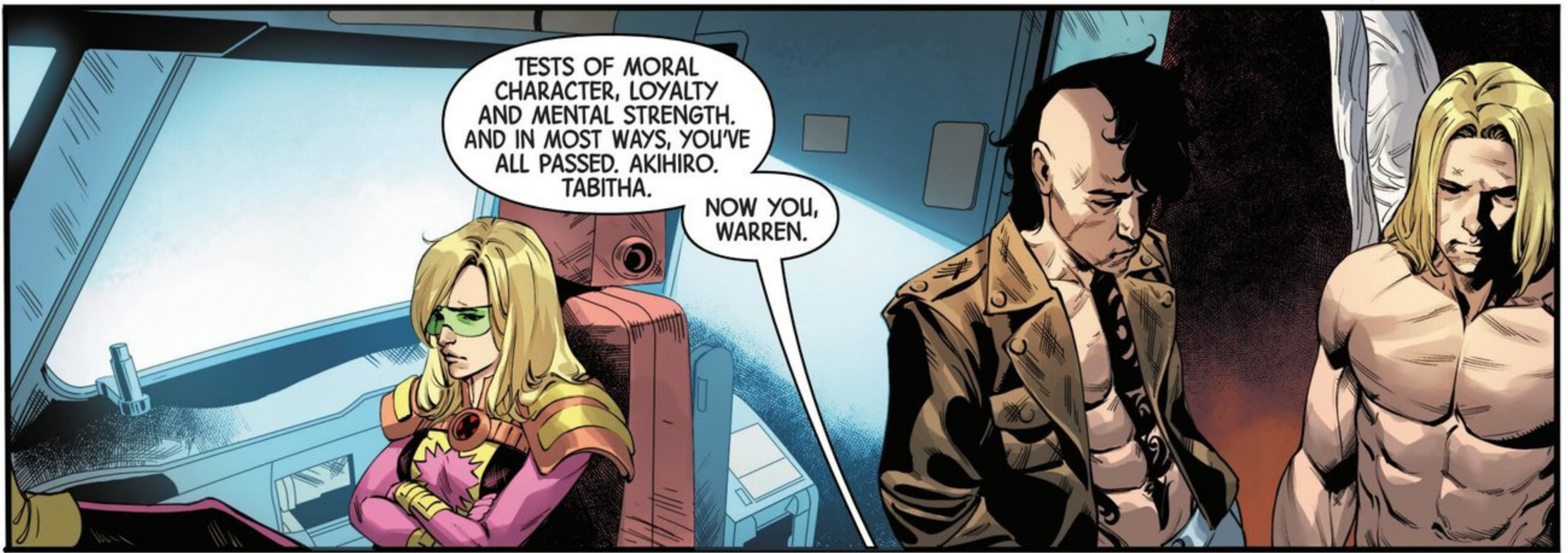
I BROUGHT
THIS SCAR BACK
FROM THE FUTURE WHERE
SHE DIED. EVERYTHING
ELSE WAS LOST.
MY DATA. MY
MEMORIES.

THIS CLUE
IS ALL I HAVE TO
THE IDENTITY OF
SOMEONE WHO WILL
ASSASSINATE
HER.



I...DIE?
OH. GOD.

THESE MISSIONS
WERE DESIGNED TO CLEAR
EVERYONE OF SUSPICION AS
MUCH AS POSSIBLE.



TESTS OF MORAL CHARACTER, LOYALTY AND MENTAL STRENGTH. AND IN MOST WAYS, YOU'VE ALL PASSED. AKIHIRO. TABITHA.

NOW YOU, WARREN.



BUT THERE'S MORE TO IT. "ONE OF US." MY LAST MESSAGE TO MYSELF.

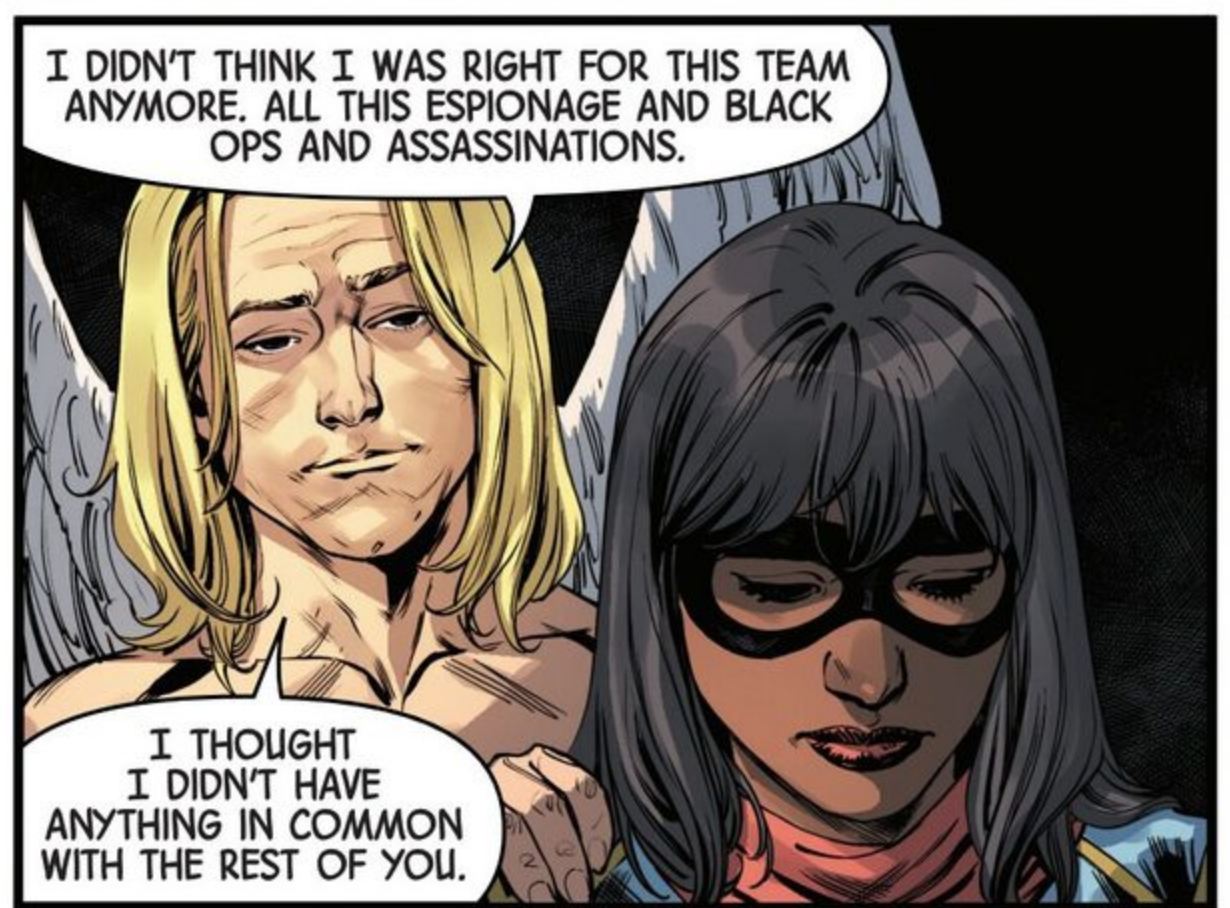
I THOUGHT THAT MEANT *US*. THIS TEAM. BUT I DON'T THINK THAT ANYMORE.



BECAUSE "US" MEANS OTHER *MUTANTS*.

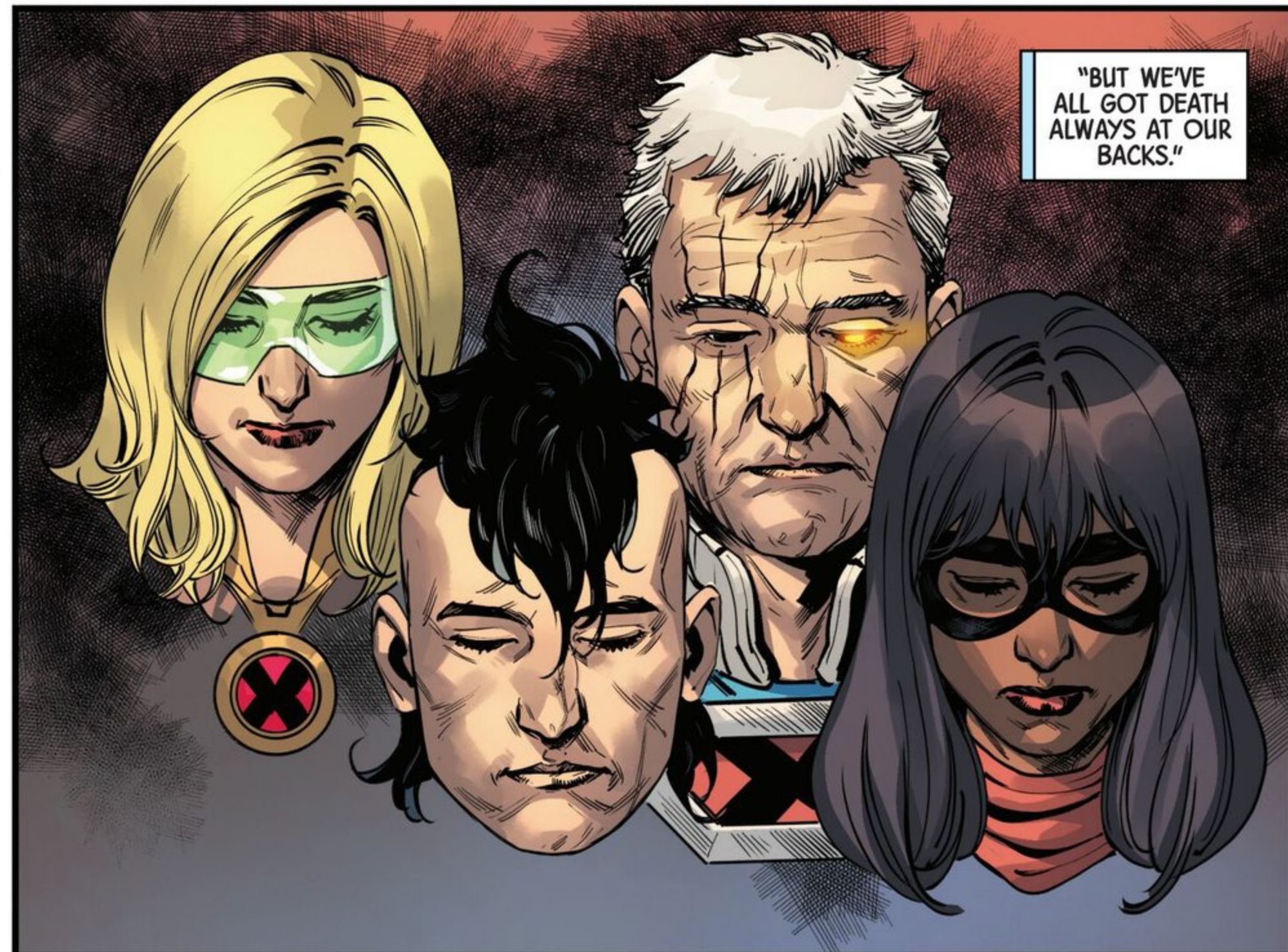
AS IN, LIKE... WE CAN'T TRUST THE *X-MEN*?

OH GOD. I REALLY DON'T WANT TO DIE AGAIN.



I DIDN'T THINK I WAS RIGHT FOR THIS TEAM ANYMORE. ALL THIS ESPIONAGE AND BLACK OPS AND ASSASSINATIONS.

I THOUGHT I DIDN'T HAVE ANYTHING IN COMMON WITH THE REST OF YOU.



"BUT WE'VE ALL GOT DEATH ALWAYS AT OUR BACKS."



AND I PROMISE YOU, KAMALA...

WE'RE GOING TO OUTFIGHT IT TOGETHER.



CHK CHK
CHK.

HOLD
YOUR
HORSES!

**THE WOODS.
NEAR X-FORCE BASE.**



YOU'RE LUCKY
ALL I GOT OUT OF
THAT FALL IS A LIMP
AND A LACK OF DESIRE
TO PUT UP WITH YOUR
CRAP, *CHEEKS*.

DOMINO.



OH, YOU'VE GOT A LOT OF
NERVE IF YOU THINK I'M HAPPY
TO SEE YOU, NATE.



CABLE!

KLIK

DOMINO--
NEENA. WHAT
HAPPENED
TO US?



WE USED
TO BE SO...
CLOSE.



YEAH, WE'VE BEEN TIGHT GOING ALL THE WAY BACK TO THE **SIX PACK** MERC DAYS.

YOU RESCUED ME FROM **TOLLIVER**. PUT ME ON **X-FORCE**. AND WHEN YOU GOT BACK FROM THE FUTURE...

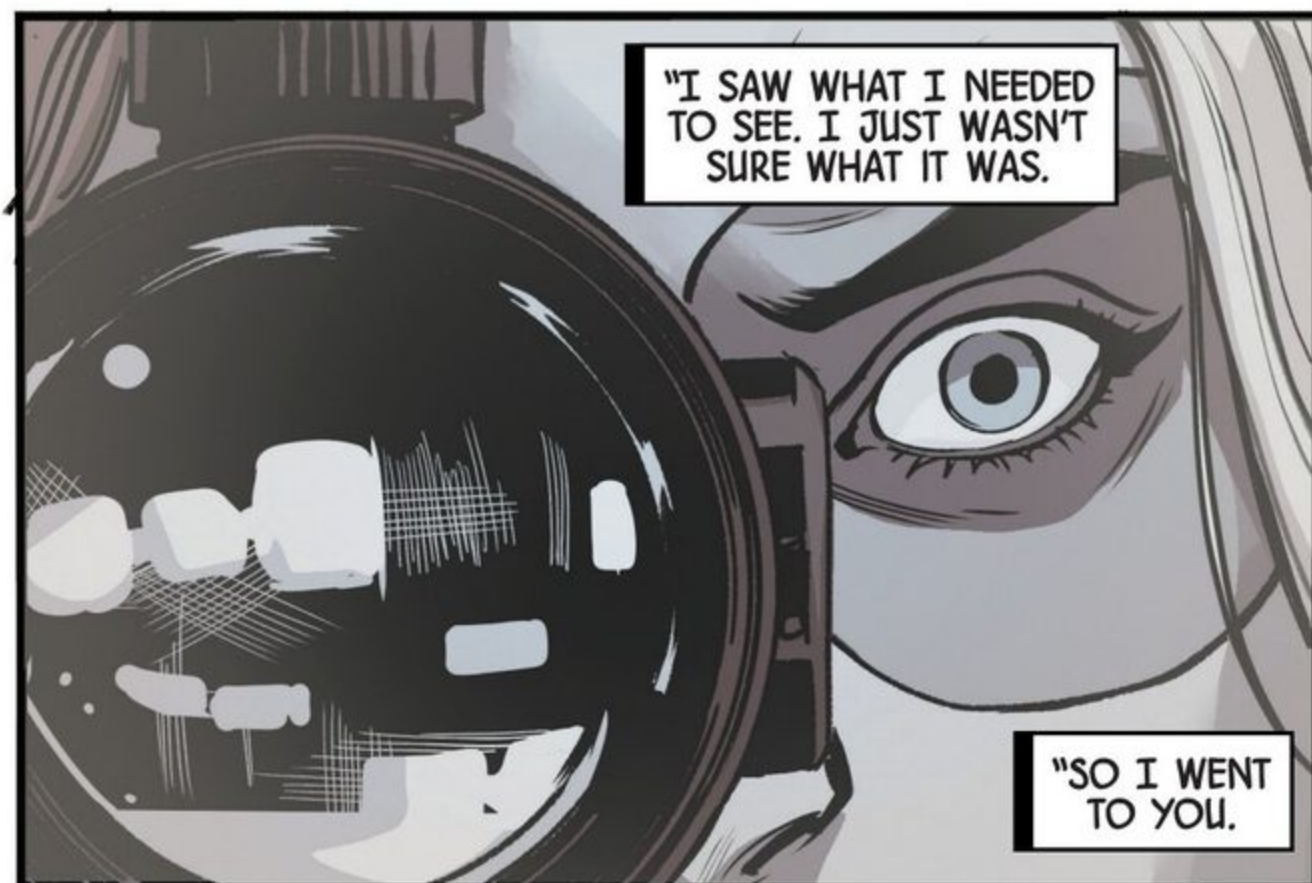


"...YOU ASKED ME TO KEEP AN EYE ON YOU. YOU'D EXPERIENCED SOME GLITCHES YOU SAID...SKIPS IN TIME AND MEMORY.



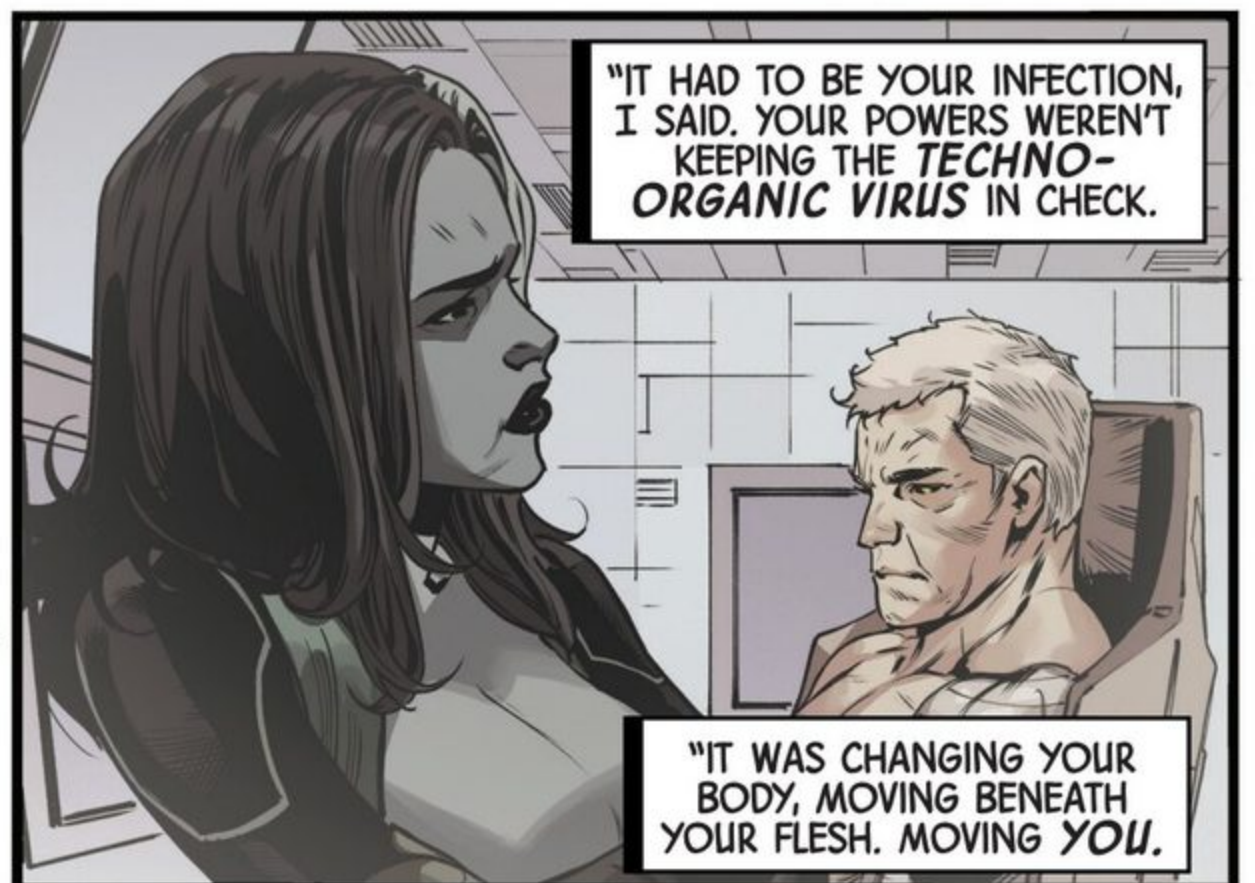
"I DID IT BECAUSE I OWE YOU. BECAUSE WE'RE FRIENDS. BECAUSE I LOVE YOU.

"I WAS BORED AS HELL... BUT YOU KNOW MY POWERS, NATE. SOONER OR LATER, I GET LUCKY.



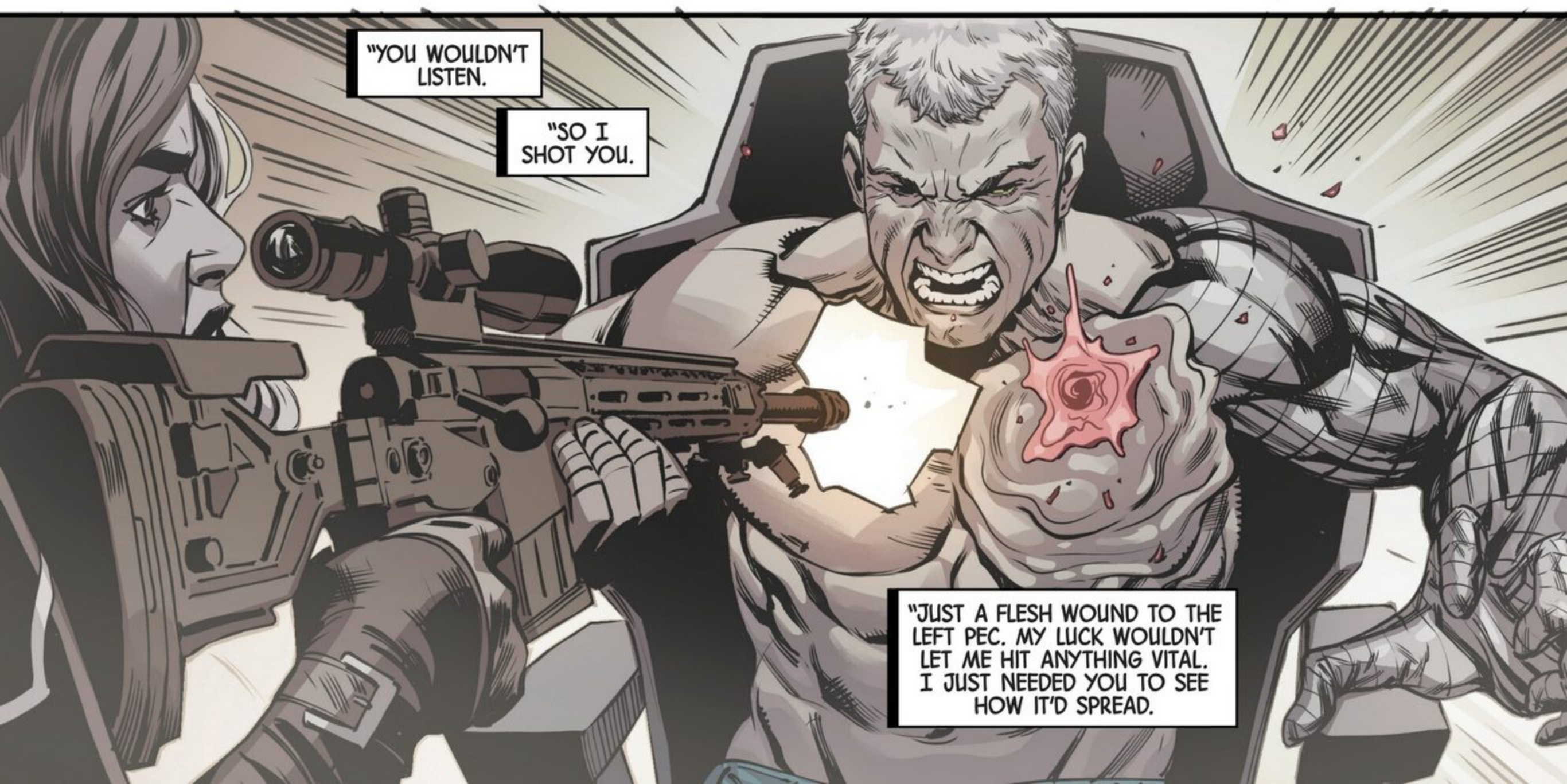
"I SAW WHAT I NEEDED TO SEE. I JUST WASN'T SURE WHAT IT WAS.

"SO I WENT TO YOU.



"IT HAD TO BE YOUR INFECTION, I SAID. YOUR POWERS WEREN'T KEEPING THE **TECHNO-ORGANIC VIRUS** IN CHECK.

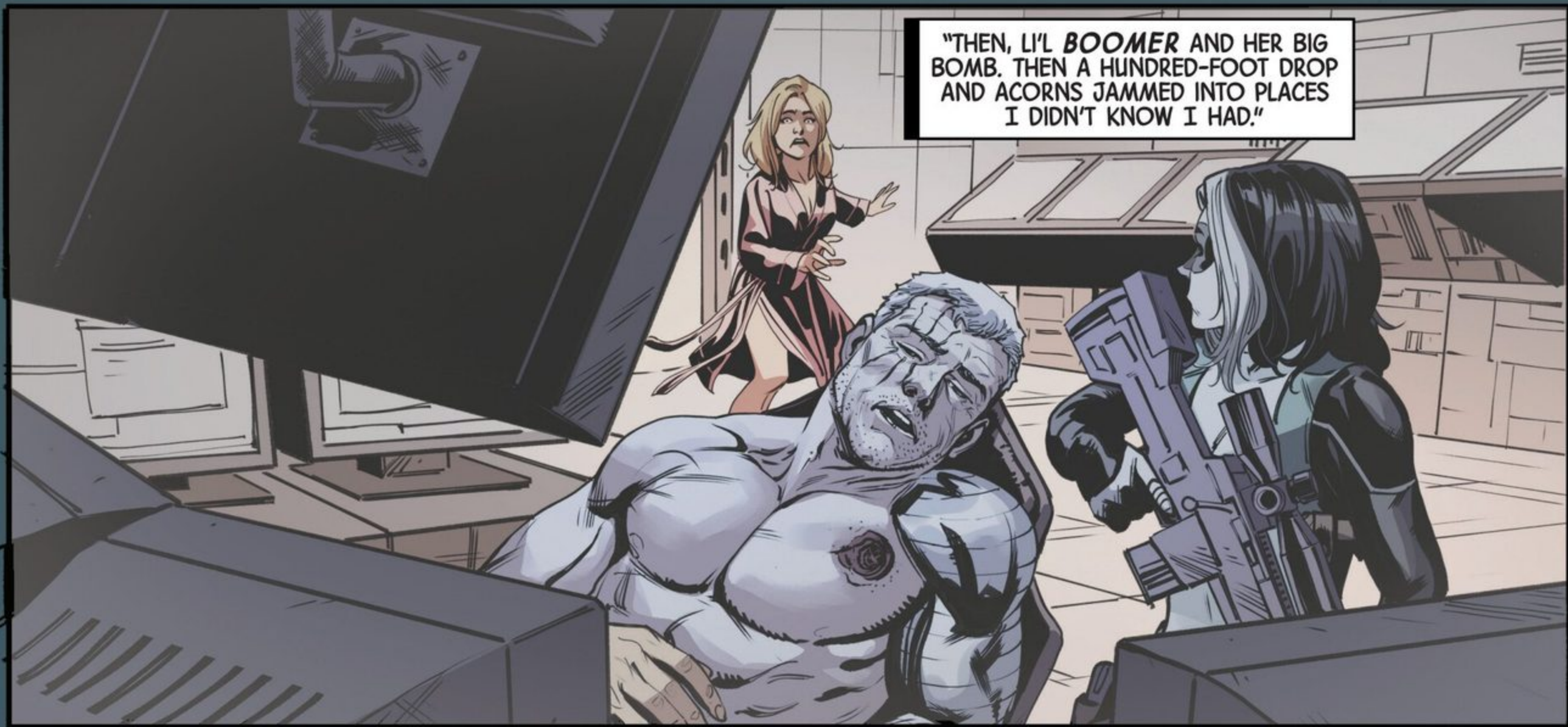
"IT WAS CHANGING YOUR BODY, MOVING BENEATH YOUR FLESH. MOVING **YOU**.



"YOU WOULDN'T LISTEN.

"SO I SHOT YOU.

"JUST A FLESH WOUND TO THE LEFT PEC. MY LUCK WOULDN'T LET ME HIT ANYTHING VITAL. I JUST NEEDED YOU TO SEE HOW IT'D SPREAD.



"THEN, LI'L **BOOMER** AND HER BIG BOMB. THEN A HUNDRED-FOOT DROP AND ACORNS JAMMED INTO PLACES I DIDN'T KNOW I HAD."



AND YOU LEFT ME TO GO RUN OFF ON A MISSION. NO "THANK YOU," NO CHECK-IN. IT WAS JUST ME AND THE SQUIRREL.

HNH. NEENA, I'M SORRY...I...



I DON'T KNOW WHAT CAME OVER ME.



IT'S OKAY, YOU BIG DORK. JUST LISTEN TO ME NEXT TIME I TELL YOU YOU'RE NOT ACTING LIKE YOURSELF. NOW, LET'S GET YOU TREAT--



ERGHK.

I LIED.



I DO KNOW WHAT CAME OVER ME.



AND IT'S
NOT SOME
OLD VIRUS.

I'VE WIPED
YOUR MEMORIES
CLEAN, DOMINO.
NONE OF THEM HAVE
VALUE ANY
LONGER.

CABLE HAS
SPENT TOO LONG
LIVING IN THE PAST,
TRYING TO MAKE UP
FOR OLD SINS.

IT'S TIME FOR
US TO FOCUS
ON THE
FUTURE.

NEXT:
THE END OF
THE BEGINNING,
THE BEGINNING
OF THE END.

X-MENTIONS

A HARD LAND, MADELYNE, WHERE ONLY THE TOUGHEST AND WILDEST OF CREATURES HAVE EVEN A HOPE OF SURVIVAL.

- Hey, remember back in the day when certain Marvel titles would accelerate their release schedules during the summer months, providing a greater machine gun of intensity to their storylines? Well, we're doing it again this summer with **X-MEN**, **UNCANNY X-MEN** and **WOLVERINE**! Expect to find new issues of your favorite titles on your retailer's shelves twice a month during this summer bonanza! As for what you'll see:
- **X-MEN #31** showcases the X-Men's science team, who investigate an unexpected anomaly and find far more than they bargained for!
- **UNCANNY X-MEN #29** brings the ongoing saga of Graymalkin Prison to a climax as the true identity of Inmate X is revealed and everything hits the fan!
- A BREAK or straight-up BROKEN? You'll have to read **WOLVERINE #21** to see what shocking thing happens to Logan during his latest tussle with primal forces like the Adamantine! Plus: Titania and the Absorbing Man!
- Revisit a fan-favorite era in the mighty mutants' past in **X-MEN: OUTBACK #1**! **Steve Orlando** and **Stephen Segovia** journey back to a time when the public believed Storm, Wolverine, Rogue, Colossus, Dazzler, Havok, Psylocke and Longshot were dead. But from their Australian headquarters, these X-Men struck from the shadows to protect humanity! But why did the team choose the Outback as their home base? How did tensions between them almost tear the team apart? And which of their old enemies threatened to expose their secret?
- The time-lost X-Man is back! Bishop has always lived by a strict code. But that code will get called into question when his sister, Shard, is sent to the present right before she died! Will Bishop adhere to his principles and protect the timestream? Or will he risk it all to save the most important person in his life? **Saladin Ahmed** and **Mario Santoro** will put the tough-as-nails mutant through the ringer in **BISHOP #1**!

AS THIS PAGE WAS GOING TO PRINT, WE WERE SADDENED TO HEAR OF THE UNEXPECTED PASSING OF JACOPO CAMAGNI, ARTIST OF GENERATION X-23. OUR CONDOLENCES TO HIS FAMILY. ALL OF MARVELDOM IS DIMINISHED BY THIS TRAGIC LOSS. R.I.P.

X-MEN #31



BISHOP #1



X-MEN: OUTBACK #1



5 FUN FACTS ABOUT: TONY S. DANIEL

ARTIST OF X-MEN



1. I grew up drawing. I loved watching cartoons and looking at comics, especially anything Spider-Man-and Marvel Comics-related. I was always Spider-Man for Halloween, and my favorite Spidey villain was the Green Goblin. I was heartbroken the year I tossed my Green Goblin into the air and his lab coat got him caught on a tree branch. It's possible he's still hanging there waiting for me to get him down.
2. I established a comic book company in 4th grade along with five or six other students. The characters were very Looney Tunes in style, though they were super heroes. We were in a strict Catholic school whose nuns, when we were caught passing our books around, would tear them up in front of the whole laughing class. That 64-page annual of Ball and the Gang will never be read!
3. John Byrne and Mike Zeck were my favorite artists growing up. I loved X-MEN, FANTASTIC FOUR and PUNISHER in particular. SECRET WARS was a huge inspiration for me back then. I modeled much of my approach after the two of them when I started to draw in a more serious, "traditional" comic book style as a teenager.
4. I started drawing comics professionally at the age of 21. My first Marvel work was X-FORCE ANNUAL #2 back in 1993. It was a great opportunity for someone so young, and I was truly learning on the job. I didn't know perspective, but not for lack of trying. The instructional books at that time weren't geared for what I needed. There were a lot of technological advances in the first ten years of my career that would've made life a lot easier. All said, there is something for learning the hard way.
5. I grew up in a family full of artists and painters. I like to paint in my free time as I find it refreshing and relaxing. I also sometimes dabble in writing, whether it's comic books or screenplays. In the past, I've developed screenplays with Mark Williams of Zero Gravity (*Ozark*) and with Bruce Davey of Icon (Academy Award-winning producer of *Braveheart*) as co-writer.



KEY BACK ISSUE OF THE MONTH:

THE X-MEN FIRST RELOCATED
TO THE AUSTRALIAN
OUTBACK IN 1988, IN
UNCANNY X-MEN #229.



Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE MAY 2026

- ❑ **CGD ARMAGEDDON/X-MEN #1** – Free from your local retailer on Comics Giveaway Day! Your first look at ARMAGEDDON and the next X-MEN event! Plus Doom!

X-TEAMS

- ❑ **X-MEN #29** – "Danger Room" Part Four: The Danger Room has obliterated the X-Men. Or have they?
- ❑ **X-MEN #30** – "Danger Room" Part Five: Given that there's another chapter, I'd say not!
- ❑ **UNCANNY X-MEN #28** – Why are the New Mutants here? And where are the Outliers?
- ❑ **X-MEN UNITED #3** – While the X-Men aid Captain America in the past, the Beast and Magneto argue ethics in the present!
- ❑ **GENERATION X-23 #4** – The Facility has captured Scout and the new Generated, but an unrelenting Laura Kinney is in pursuit!
- ❑ **INGLORIOUS X-FORCE #5** – The Nasty Boys release Archangel's darkest self!

SOLO SERIES

- ❑ **WOLVERINE #20** – Learn the truth of the Savage Champions and their connection to the Adamantine!
- ❑ **CYCLOPS #4** – Bereft of his power-controlling visor, Cyclops gears up for war against the Reavers!
- ❑ **MOONSTAR #3** – The cursed sword Dáinsleif cleaves through Dani's memories!
- ❑ **MAGIK & COLOSSUS #4** – It's brother against sister at the command of Baba Yaga!
- ❑ **ROGUE #5** – It's time for Rogue to pay the price for her past actions!
- ❑ **STORM: EARTH'S MIGHTIEST MUTANT #4** – Furaha, Storm's daughter from tomorrow, has arrived!
- ❑ **WADE WILSON: DEADPOOL #4** – Hammerhead has learned Wade's secret—and he wants it for himself!
- ❑ **WOLVERINE: WEAPONS OF ARMAGEDDON #4** – Primewarrior pits Wolverine, Nuke and Dave Colton against one another—with a shocking result!

RETRO PROJECTS

- ❑ **PSYLOCKE: NINJA #5** – Psylocke and Elektra must put aside their differences to save Jubilee from the Snakeroot Clan!

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

NEXT:

RETURN OF THE MLF!



INGLORIOUS X-FORCE #6

Email us at OFFICEX@MARVEL.COM and mark your messages
"Okay to Print" for a chance to see them answered in future issues!